

HARIMOHAN GHOSE COLLEGE

DEPARTMENT OF ENGLISH

EXHIBITION-2023 (01.12.23 & 02.12.23)

The English Department at Harimohan Ghose College organised an enthralling Literary Exhibition on 01.12.2023 & 02.12.2023 in Seminar Hall 1 & 2 in New Building.

Objectives of the Exhibition:

To raise awareness among students and visitors about the significance and beauty of English literature.

To provide an opportunity for teachers and learners to present various topics through models, and charts and provide an alternative medium to read and understand literary works.

Highlights and Exhibits:

The exhibition was meticulously curated to present literature thematically, highlighting Popular Literature and Literary Types, Rhetoric & Prosody.

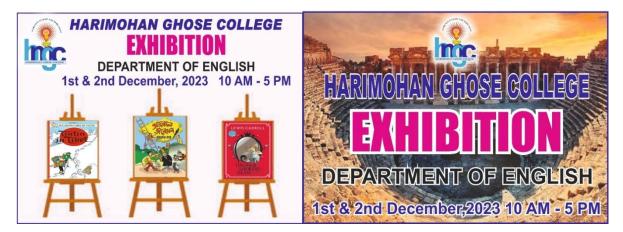
The event featured projects and presentations by students, providing a platform for students from English department to showcase their creative achievements.

Impact and Relevance:

The exhibition created an intellectual and immersive atmosphere, allowing visitors to engage critically with literary works.

The event brought together students, and teachers, from nearby schools and colleges fostering interdisciplinary discussions and collaborations across different departments.

By welcoming the public, the exhibition expanded its influence beyond the college premises, strengthening ties between the institution and the community.



(Banners of the exhibition)

| | THE RESIDENCE AND ADDRESS AND |
|--|---|
| অনুষ্ঠান - ইংৱেড়ি বিভাগ কর্তক আয়োজিত প্রদর্শনী | A A A A A A A A A A A A A A A A A A A |
| অনুতান - হংরোজা বিভাগ কড়ক আয়োজেত প্রদশনা তারিখ - ১লা ও ২রা ডিসেম্বর, ২০২৩ সময় - সকাল ১০টা থেকে বিকেল ৫ টা | Harimohan Ghose College Event - Exhibition by the Department of English Date- 1st & 2nd December, 2023 Time - 10 a.m. to 5 p.m. |

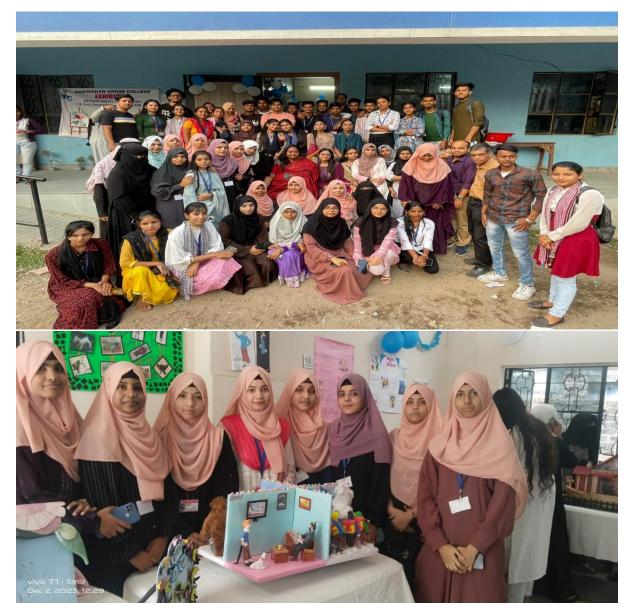
(Invitation letters for the exhibition)



(Posters of the exhibition)



(Delegates from Asutosh College & Matiaburj College respectively)



| Details Institution | 1 |
|---|--|
| Name Contact to Guardian | Institution/ |
| 465Chuelinawooid 8777548157 Student | Name Contact Details Guardian? 45. R. Adhikar? |
| Siraj Every students were | 45. R. Adhikar |
| excellent. of shape asuma controllo | |
| | Suggestion - All the participants are doing well. I am fully satisfied with their presentation, But |
| there craft, art and K.C. Wills High explaination. Select | I think need more silence in the room. |
| enplaination. Sellet | R. Ofotel23 |
| 47. Md. Javed Akltar. 9883094762 | |
| All the student one Kithelton | W. M. S. Allatar of was really very interesting. |
| doing great with their Avisle's Brother | 9831539316 to attend this prairie an All J |
| efforts but Avslas | the students have really work. |
| Tailing did an excellent | hand and prepared |
| york and they were very good at coplanation. B | were interesting and eperting |
| | models. The concepts section |
| 48. Md. Zaid Omar 7604030 798 GStude | dhese models are also |
| | very good. |
| Agpha and Taslina tengh | |
| tengh | 47. Md. Juliaz |
| A very this made it so beautifuly. | 7003656(7). It was a great pleasure to visit |
| | . HMG and see the infiative of shidely of English Dept. I really got amazed to |
| 49) Syed Abdul Axix 7003901472 Grandian | 1000 to many things about Suraman Ray |
| | The did the pased he student weder |
| Agsha and taslima | the separism of J. M. Sin 13 Now may thing . |
| Thung a bigg gallet a logge Hill | the separation of J. M. Sin 13 Hould mereting. I wish all the bast |
| It was a nice experience to see that a very beautiful things they made | |
| a my branger mings mey made | 48. Junied Reze It was a great experience to see all the |
| 50) SK. Shahi 6289675585 Gwardian | 9903666777 various pieces presented by the students. All the models and presentations repres- |
| Agsha & Taslima | ent in defail the artistic real and |
| 1 m manua | creative process of the students. The |
| It was a guiest experience | feachers should also be given credit for |
| g - que | quiding the stidents and bringing |
| and the second second | out their creating and artistry. |
| | The second second and the second second |

(Feedback from the guests)