

## ADD ON COURSE: RECITATION (DAILY REGISTER)

FROM 4.12.2023 TO 16.12.2023 (SESSION 2023-24)

NO	NAME	STUDENT ID	SIGNATURE	RD	RC	S.K.D	RC	RD
				11/12	5/12	6/12	8/12	9/12
1.	Sohana Parveen	021-1211-0130-21	Sohana Parveen	P	P	P	P	P
2.	Shyuli Neogi	021-1211-0122-21	Shyuli Neogi	P	P	P	P	P
3.	Kaya Maity	021-1211-0050-21	Kaya Maity	P	P	P	A	P
4.	BITTU NASKAR	021-1112-0027-21	Bittu NASKAR	P	P	P	P	A
5.	Abida Sullana	021-1211-0001-22	Abida Sullana	P	P	P	P	P
6.	Bhomiya Pathak	021-1211-0088-22	Bhomiya Pathak	P	P	P	P	P
7.	Sudipa Sankar	021-1222-0134-22	Sudipa Sankar	P	A	A	A	P
8.	Rikta Bose	021-1211-0093-22	Rikta Bose	P	A	P	A	P
9.	Reshma Khatun	021-1211-0091-22	Reshma Khatun	P	P	P	P	P
10.	Susmita Patra	021-1212-0137-22	Susmita Patra	P	P	P	P	P
11.	Kuhu Singh	021-1211-0386-21	Kuhu Singh	P	A	A	P	P
12.	Sahreen Parveen	021-1212-0489-21	Sahreen Parveen	P	P	A	P	P
13.	Chaitry Naskar	021-1211-0319-21	Chaitry Naskar	P	P	P	P	P
14.	Monisha Patra	021-1212-0441-21	Monisha Patra	P	P	P	P	P
15.	Sushrita Karmakar	021-1211-0553-21	Sushrita Karmakar	P	P	P	P	P
16.	Sandipa Mistry	021-1212-0107-21	Sandipa Mistry	P	P	P	P	P
17.	Pratiksha Mallik	021-1212-0080-21	Pratiksha Mallik	P	P	P	P	P
18.	Suchara Chakraborty	021-1211-0193-21	Suchara Chakraborty	P	P	P	P	P
19.	SOUVIK GHOSH	021-1111-0132-21	SOUVIK GHOSH	P	A	A	A	P
20.	KOUSHIK SHAH	021-1111-0051-21	Koushik Shah	P	P	P	P	P
21.	Simran Parveen	021-1211-0125-21	Simran Parveen	P	P	A	P	P
22.	Salma Khatoun	021-1211-0101-21	Salma Khatoun	P	P	P	P	A
23.	Disha Mondal	021-1212-0031-21	Disha Mondal	P	P	A	P	P

Rituparna Das.  
COURSE COORDINATOR

## ADD ON COURSE: RECITATION (DAILY REGISTER)

FROM 4.12.2023 TO 16.12.2023 (SESSION 2023-24)

NO	NAME	STUDENT ID	SIGNATURE	RD	RG	S-KID	RC	RO
				14/12/23	15/12/23	16/12/23	15/12/23	16/12/23
1.	Sohana Parveen	021-1211-0130-21	Sohana Parveen	A	P	P	P	P
2.	Shyuli Neogi	021-1211-0122-21	Shyuli Neogi	P	P	P	P	P
3.	Kaya Maity	021-1211-0050-21	Kaya Maity	P	A	P	P	A
4.	BITTU NASKAR	021-1112-0027-21	Bittu Naskar	P	P	P	P	P
5.	Abida Sultana	021-1211-0001-22	Abida Sultana	A	A	P	P	A
6.	Bosmia Pathak	021-1211-0088-22	Bosmia Pathak	P	P	P	A	P
7.	Sudipa Sankar	021-1211-0239-22	Sudipa Sankar	P	P	P	P	P
8.	Rikta Bose	021-1211-0093-22	Rikta Bose	P	P	A	A	P
9.	Reshma Khatoon	021-1211-0091-22	Reshma Khatoon	P	P	P	P	P
10.	Susmita Patra	021-1212-0137-22	Susmita Patra	P	P	P	P	P
11.	Kuhu Singh	021-1211-0385-21	Kuhu Singh	P	P	P	P	P
12.	Sahreen Parveen	021-1211-0489-21	Sahreen Parveen	P	A	P	P	P
13.	Gaifry Naskar	021-1211-0349-21	Gaifry Naskar	P	P	P	A	P
14.	Monisha Patra	021-1212-0441-21	Monisha Patra	P	P	P	P	P
15.	Sushmita Konar	021-1211-0553-21	Sushmita Konar	P	P	P	P	P
16.	Sandipa Mishra	021-1212-0107-21	Sandipa Mishra	P	A	A	P	P
17.	Pratiksha Mallik	021-1212-0080-21	Pratiksha Mallik	P	P	P	P	P
18.	Suchana Chakrabarty	021-1211-0133-21	Suchana Chakrabarty	P	P	P	A	P
19.	SOUVIK GHOSH	021-1111-0132-21	Souvik Ghosh	P	P	P	P	P
20.	Koushik Shaw	021-1111-0051-21	Koushik Shaw	P	P	P	P	A
21.	Simran Parveen	021-1211-0125-21	Simran Parveen	A	P	P	P	P
22.	Salma Khatoon	021-1211-0101-21	Salma Khatoon	P	P	P	P	P
23.	Disha Mondal	021-1212-0031-21	Disha Mondal	A	P	P	A	P

Rituparna Das.  
COURSE COORDINATOR



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# HARIMOHAN GHOSE COLLEGE

J-206 & 208A, PAHARPUR ROAD, GARDEN REACH, KOLKATA-700024

Website: [harimohanghosecollegekol24.ac.in](http://harimohanghosecollegekol24.ac.in) e-mail : [phmgcollege@gmail.com](mailto:phmgcollege@gmail.com)

ESTD.-1963

Ref. No. RCT-1/HMGC/23

Date .....

## NOTICE

It is hereby notified for all concerned that the Add on Course conducted by Department of Bengali on Recitation (RCT1) will commence on 04.12.2023 to 16.12.2023

Inserted students may enrol their names to the course coordinator within 01.12.2023

*Rituparna Das.*  
Course Coordinator 17.11.2023

  
Principal  
Harimohan Ghose College  
J-206 & 208A, Paharpur Road  
Kolkata - 700024



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Ref. No.....

Date .....

**ADD-ON COURSE**  
**A PROGRAM ON RECITATION**  
**CONDUCTED BY: BENGALI DEPARTMENT**

**FROM 04.12.2023**

**TO 16.12.2023**

**SESSION 2023-24**

## **COURSE OUTLINE**

1. PRIMARY KNOWLEDGE ON PRONOUNCIATION
2. HISTORY OF BENGALI RECITATION
3. BIOGRAPHY OF LEGENDS
4. VOICE THERAPY
5. RHYTHM & PROSODY
6. SELECTION OF TOPIC
7. SOLO & GROUP PERFORMANCE
8. INDIVIDUAL STLE

**INTERESTED STUDENTS ENROL WITHIN 01.12.2023**

**HARIMOHAN GHOSE COLLEGE**

**COURSE DIRECTOR:**  
**DR RUNA CHOTTOPADHYAY**

**COURSE COORDINATOR**  
**RITUPARNA DAS**

  
Rituparna Das  
Harimohan Ghose College  
J206 & 208A, Paharpur Road  
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Ref. No.....

Date .....



## REPORT: ADD-ON COURSE

সংচ্ছধ্বংসবদধ্বং: A PROGRAMME ON RECITATION  
(RCT1)

CONDUCTED BY

DEPARTMENT OF BENGALI

FROM 04.12.2023 TO 16.12.2023

SESSION 2023-24

  
Principal  
Harimohan Ghose College  
J206 & 208A, Paharpur Road  
Kolkata-700024



ESTD.-1963

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Ref. No.....

Date .....

## সংস্কৃতধ্বংসংবদধ্বং: A PROGRAMME ON RECITATION(RCT1) DEPARTMENT OF BENGALI

FROM 04.12.2023 TO 14.12.2023 (SESSION 2023-24)

Course Director: Dr. Rina Chattopadhyay  
Course Co-Ordinator: Prof. Rituparna Das  
Course Duration : 30 Hours (10 day/ 3 hours per day)

*Join in our program..... Stay ahead of others.....*

**COURSE OBJECTIVE:** The concept of Recitation is derived from the oral tradition of the Vedas. It was consist of several pathas. Recitations are ways of chanting the vedic mantras. Such traditions of Vedic chants are considered the oldest unbroken oral traditions in existence. The objective of the course is to give through training and to aware students about our old traditions and also to teach them the strength of togetherness.

**Mode of delivery & Timings:** PHYSICAL / OFFLINE

**Course fee:** NIL

**Number of seats:** 20

  
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Date .....

## A PROGRAM ON RECITATION SYLLABUS (RCT1-OUTLINE)

DEPARTMENT OF BENGALI

FROM 04.12.2023 TO 14.12.2023 (SESSION 2023-24)

1. Primary knowledge on Pronunciation
2. Introduction to origin and development of Bengali Recitation.
3. Biography of some legends like Debdulal Bandyopadhyay, Soumitra Chattopadhyay, Partha Ghosh, Gouri Ghosh, etc.
4. Voice Therapy
5. Basic knowledge about Rhythm and Prosody
6. How to select a topic considering the situation where a reciter is performing
7. How to manage the situation
8. Knowledge about how to make public opinion with a chorus using the form of Recitation

  
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## A BRIEF REPORT ON THE COURSE

Poetry is the rhythmical creation of beauty in words. In this course we tried to aware students about our ancient culture and also to apply this art to make people aware of today's social problems. Also we tried to make them conscious about the strength of togetherness. This course was offered to all Honours and General students of 3<sup>rd</sup> and 5<sup>th</sup> semester. The course was of 30 hours duration ( ). During the course assignments were given to the students and all of them were called for presentation. After completion of the course, certificates were distributed among the successful candidates.

  
Principal  
Harimohan Ghose College  
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Kolkata-700024



**HARIMOHAN GHOSE COLLEGE**

206 & 208 A, PAHARPUR ROAD, GARDEN REACH, KOLKATA- 700024



**CERTIFICATE OF APPRECIATION**

This is to certify that

SHYULI NEOGI

of HARIMOHAN GHOSE COLLEGE has successfully completed Addon Course on  
সংস্কৃত-সংস্কৃত: A PROGRAM ON RECITATION

With a score of 95 (out of 100)

Date: 20.12.2023

*Ritoparna Das.*  
Course Coordinator  
HARIMOHAN GHOSE COLLEGE

*[Signature]*  
Principal

**संगच्छध्वंसंवदध्वं: A PROGRAMME ON RECITATION(RCT1)**

**DEPARTMENT OF BENGALI**

**FROM 04.12.2023 TO 14.12.2023 (SESSION 2023-24)**



**संगच्छध्वंसंवदध्वं: A PROGRAMME ON RECITATION(RCT1)**  
**DEPARTMENT OF BENGALI**

**FROM 04.12.2023 TO 14.12.2023 (SESSION 2023-24)**



**संगच्छध्वंसंवदध्वं: A PROGRAMME ON RECITATION(RCT1)**  
**DEPARTMENT OF BENGALI**

FROM 04.12.2023 TO 14.12.2023 (SESSION 2023-24)

