

### Course Outcome of Bengali Honours (BA) Under CBCS

Semester	Paper	Course	Outcome
Semester 1	CC	CC1 History of Bengali Literature (1800AD)	<ol style="list-style-type: none"> <li>To build up knowledge about medieval age Bengali Language, Literature, History.</li> <li>To realise relation between literature and socio-political circumstances.</li> <li>To acquaint students with different genres of Bengali Literature from the period of emergence of Bengali Language to 1800 A.D.</li> </ol>
		CC2 Descriptive Linguistic & Bengali Language	<ol style="list-style-type: none"> <li>In this paper students get a thorough knowledge of linguistics which help them to achieve a hold of Bengali Language.</li> </ol>
Semester 2		CC3 History of Bengali Literature (19 <sup>th</sup> Century)	<ol style="list-style-type: none"> <li>Students will be able to realise the impact of colonial modernity in 19<sup>th</sup> century Bengali literature.</li> <li>To acquaint students with different genres and transformation of genres of Bengali Literature.</li> </ol>
		CC4 Bengali Literature : Introductory Lesson	<ol style="list-style-type: none"> <li>This module helps directly and vividly understanding Bengali Literature as a whole. In one side it stretches from Charyapada to modern Bengali poetry and in the other side this unit gives us an outline of bengali short story, novel and article words in detail.</li> </ol>
Semester 3		CC5 History of Bengali Literature (20 <sup>th</sup> Century)	<ol style="list-style-type: none"> <li>This course aims to grow students interest in reading about society ,culture ,literature and history of Bengali people.</li> <li>To understand the structure of concepts , transformation of content, form and style of writing, pattern and technique through ages and indication of future direction in Literature.</li> </ol>
		CC6 Historical Linguistics	<ol style="list-style-type: none"> <li>In this course students mainly learn the history of Language. The history of Language givetham a total view of Bengali Language.</li> </ol>
		CC7 Fiction	<ol style="list-style-type: none"> <li>This course is based on novel and short- story. The students are introduced with the work of famous writers like Rabindranath ,Saratchandra, ManikBandopadhyay , PremendraMitra, Mahashweta Devi etc. They get the pure taste , joy and the depth of Bengali Literature.</li> </ol>

Semester 4	CC8 Mediaeval Literature	1. This unit minutely elaborates medieval exercise in Bengali poetic works. Mangalkabya, ShaktaPadavali and BaishnabPadabali introduces us with the Life, livelihood and social distress of medieval Bengal.
	CC9 Rhythm, Rhetoric and poetics	1. Exercise in poetry is incomplete without clear understanding of Meter or Rhythm and Poetic Aesthetics. Without having the knowledge of syntax in poetry it is not possible to understand verse drama. Hence this unit is essential to understand and analyse poetry, drama and overall Bengali Literature clearly.
	CC10 Essays and Miscellaneous writings	1. This course is based on Essay. From Nineteenth Century famous writers like Bankim Chandra and Rabindranath have expressed their valuable thoughts on country, society, education, science, language, literature and philosophy. The students can get the knowledge about society and literature by this course.
Semester 5	CC11 Literary form	1. Apart from contents, students will learn different forms of Literature and evolution of forms in details. 2. Getting idea of definition of forms, they will be able to find the implementation of forms in Bengali Literature.
	CC12 Drama & Theatre	1. Understanding of various dramas like Muktaadhara, Karagar, Tiner Talwar, Buroshaliker Ghare Row (satire) or theatrical presentation with their historical context, proscenium theatre, folk opera, street theatre, comedy and satirical dramas have a concept and impact on Women's Education, Widow Remarriage and their imposition on the Liberal Persons.
Semester 6	CC13 Modern Bengali Poems	1. This unit stretches upto Two Hundred years of Bengali Poetic works. This unit contains history of transformation of Bengali poetry as a whole.
	CC14 History of Sanskrit, English & Hindi Literature	1. After getting overall idea of Bengali Literature, students get an opportunity to acquaint with the History and brilliance of Sanskrit, English and neighbouring Hindi Literature. 2. They will also realise the relation and impact of those above-mentioned literature with Bengali Literature.

	<b>Paper</b>	<b>Course</b>	<b>Outcome</b>
Semester 5	DSE	DSE A5.1  History of Bengali Society & culture	<ol style="list-style-type: none"> <li>1. Students can know the origin of Bengali race, their anthropological identity, different types of religious practice of medieval Bengal, cultural diversity and socio political aspect of Bengal.</li> <li>2. Through this course students will be able to aware of a comprehensive and detailed analysis of the history of social or cultural or political</li> <li>3. Literature is not only an imaginary piece of works. Social Evolution, Political Movements and several struggles of life become the subject of literary works. This unit illustrates as to how the event of Partition of Nation, Naxalite Movements etc has influenced Bengali community and his literary works.</li> </ol>
		DSE B 5.1 Bengali Literature : For Children & Teenagers	<ol style="list-style-type: none"> <li>1. Generally teenagers develop their taste for literature through Detective Stories, Science Fictions and Ghost Stories. In this course the student study that known area in a specific syllabus. To serve this purpose properly the syllabus is designed with the work of famous three writers – A Detective Novel by Sharadindu Bandhopadhyay, Science Fiction (Prof. Shanku) by Satyajit Roy and Ghost Stories by Leela Majumder.</li> </ol>
Semester 6		DSEA6.3 Bengali Detective Literature, Science Fiction & Super Natural Stories	<ol style="list-style-type: none"> <li>1. Science fictions and Detective Fictions mainly attract children and juvenile readers. In Bengali Literature there is a distinct field of work in the boundary of children literature or juvenile literature. This unit details about those areas vividly.</li> </ol>
		DSEB 6.3 Biography, Auto biography & Travelogue	<ol style="list-style-type: none"> <li>1. This course aims to help students to enhance knowledge of Biography, Auto-biography and travelogues and how to differentiate biography and auto biography.</li> </ol>

Semester	Paper	Course	Outcome
3	SEC	SEC A 3.2 Applied Bengali 1	<ol style="list-style-type: none"> <li>1. This course introduces the students to write story based on some plot cinema and television script writing ,dialogue writing ,editing, screen play.</li> <li>2. This course helps the students to correct pronunciation of Bengali words for rhyming and recitation.</li> </ol>
4		SEC B 4.2 Applied Bengali 2	<ol style="list-style-type: none"> <li>1. This course introduces the students to creative writing like article ,story within specific word limit.</li> <li>2. Overview of the evolution of Bengali phonology, the spelling system of Paschimbanga Bangla Academy and the inventory of standard Bengali in International Phonetic Alphabet and Romanisation.</li> </ol>

#### Course Outcome of Bengali General (BA) Under CBCS

Semester	Paper	Course	Outcome
1	GE	GE1.1 History of Bengali Literature – Modern Age	<ol style="list-style-type: none"> <li>1. They will learn about the contribution of various institutions and individuals to the development of Bengali prose.</li> <li>2. Students will gain understandings of the continuity of development of Bengali drama and Bengali poetry.</li> <li>3. The origin and development of the novel and short story.....new branch of the Bengali literature are highlighted.</li> </ol>

2		<p>GE2.2 Historical Linguistics, Rhythm &amp; Rhetoric</p>	<ol style="list-style-type: none"> <li>1. In the first module students will learn about historical linguistics and try to understand how the modern Indo-Aryan language evolved from the ancient indo-aryan language.</li> <li>2. In the second module they will learn the correct way to determine the rhythm of poetry.</li> <li>3. In the third module students will get a general idea about the product, material and ornamentation of poetry.</li> </ol>
3		<p>GE3.3 Modern Bengali Poetry &amp; Drama</p>	<ol style="list-style-type: none"> <li>1. In this course students will get the knowledge of evaluation of Bengali poetry. They feel the essence of medieval poetry – Vaishnava Padavali. Simultaneously they will be able to explore features of Rabindranath Tagore’s poetry. By reading modern poetry they will get an idea about the country and the condition of the people of the country.</li> <li>2. By reading Rabindranath Tagore’s drama ‘Raja o Rani’ they will know about his contribution to the dramatic literature.</li> </ol>
4		<p>GE4.4 Bengali fiction &amp; Essays</p>	<ol style="list-style-type: none"> <li>1. In the first module, there is SaratchandraChattopadhyaysocial novel “Pallisamaj” which is presented to students as a literary document of the society of that time.</li> <li>2. In the second module, students will be able to get an idea about short stories of post Rabindranath period.</li> <li>3. The subject of the third module has been compiled in a few essays by Rabindranath Tagore.</li> </ol>

Semester	Paper	Course	Outcome
4	LCC	LCC(2)4.1 Bengali Linguistics & Literary Genres & Poetry	<ol style="list-style-type: none"> <li>1. This module introduces an important part of linguistics which is vocabulary.</li> <li>2. Students will learn the concept of versatility of Bengali literature like short stories , novels, various kind of dramas, tragedy,comedy,epic, verse etc.</li> <li>3. Students will get modern concept of Bengali literature through Meghnadbadh which is written by MadhusudanDutta.</li> </ol>
6		LCC(2)6.2 Bengali Little Magazine, Novel & Short Stories	<ol style="list-style-type: none"> <li>1. The students will learn how the little magazine has developed some literary movement like kallol jug.</li> <li>2. Bankimchandra is a first modern Bengali novelist , the student will learn his excellency by his novel 'rajani" through this module.</li> <li>3. This module introduces some modern short stories with special reference to Narayan Gangopadhyay ,SamareshBasu and others.</li> </ol>

Semester	Paper	Course	Outcome
1	AECC	AECC 1 Modern Bengali Language	<ol style="list-style-type: none"> <li>1. Our students will learn the form of modern Bengali written language through essays of this module. They will familiar with the thought and ideas of some modern Bengali thinkers through this module.</li> <li>2. Students will study some famous poem written by Rabindranath Tagore through this module. They can find out the excellence of Rabindranath in writing poetry.</li> <li>3. Through this module, student will learn some appropriate terminology from English to Bengali. This knowledge of terminology will help them doing translation from English to Bengali.</li> <li>4. Students will study some short stories of Rabindranath Tagore through this module. They can find out the greatness of Tagore in the field of world short stories.</li> </ol>

<b>Semester</b>	<b>Paper</b>	<b>Course</b>	<b>Outcome</b>
5	SEC	SEC A 3.2 Applied Bengali 1	<p>3. This course introduces the students to write story based on some plot cinema and television script writing ,dialogue writing ,editing, screen play.</p> <p>4. This course helps the students to correct pronunciation of Bengali words for rhyming and recitation.</p>
6		SEC B 4.2 Applied Bengali 2	<p>3. This course introduces the students to creative writing like article ,story within specific word limit.</p> <p>4. Overview of the evolution of Bengali phonology, the spelling system of Paschimbanga Bangla Academy and the inventory of standard Bengali in International Phonetic Alphabet and Romanisation.</p>