

PROGRAMME- B.A. ENGLISH HONOURS & GENERAL

Programme Outcomes

1. Develop critical thinking and analytical skills among students enabling them to analyse and interpret various literary texts in a comprehensive manner
2. Gain a deeper understanding of different cultures, societies, and worldviews through the study of literature from different time periods and regions
3. Enhance students' abilities to express ideas and thoughts effectively in speech and writing
4. Prepare students for real-life professional settings through group projects, discussions, and presentations, thus, fostering teamwork and collaboration among them
5. Through the study of literature, students will explore and analyse ethical and moral issues, developing a strong sense of social responsibility and ethical decision-making
6. Build awareness of self and society by adopting an inter-disciplinary approach to literature
7. Empower students in utilizing digital tools and technologies to research, analyse, locate and present information effectively, keeping up with the evolving demands of the digital age
8. Inculcate a love for learning and a commitment to lifelong learning, as students are exposed to a wide range of literary works, genres, and authors, encouraging them to continually expand their knowledge and perspectives.

Course Outcomes of English Honours Course (Under CBCS)

Semester	Paper	Course	Outcome/s
I	History of Literature & Philology	CC1	<ul style="list-style-type: none"> ➤ To obtain extensive exposure to the History of English Literature starting from the Old English Period to the Modern Period. ➤ To obtain adequate concept of development and enrichment of the English Language.
	European Classical Literature	CC2	<ul style="list-style-type: none"> ➤ To provide selective exposure to, and appreciation of, texts of European Classical Literature in English translation. ➤ To familiarize students with the different genres of classical literature, viz; tragedy, comedy, poetry and trace their evolution and assimilation in British Literature and culture.
	Communicative English	AECC1	<ul style="list-style-type: none"> ➤ To help the students to grasp a good knowledge about English language and effectively help to enhance their communicative skills.
II	Indian Writing in English	CC3	<ul style="list-style-type: none"> ➤ To analyse and appreciate of certain representative texts of Indian English Literature covering various genres of poetry, fiction and drama. ➤ To familiarise students to the history of evolution of Indian writings in English from pre –colonial to present times.
	British Poetry & Drama (14 th – 17 th Century)	CC4	<ul style="list-style-type: none"> ➤ To help students trace the growth and development of British Poetry from the time of Chaucer, the Father of English Poetry to the metaphysicals. ➤ To help students understand the nuances of various literary types such as sonnets, metaphysical poetry, comedy, tragedy, etc, through study of texts.

III	American Literature	CC5	<ul style="list-style-type: none"> ➤ To introduce students to the corpus of American literature through teaching of works by prominent American writers. ➤ To trace the history of American literature as it evolved over the ages and understand how that relates to socio –historical contexts of the times.
	Popular Literature	CC6	<ul style="list-style-type: none"> ➤ To encourage students to analyse the complexities of popular culture and its social and cultural function. ➤ With Herge’s <i>Tintin in Tibet</i>, Sukumar Ray’s nonsense verse in <i>Abol Tabol</i> and Lewis Carroll’s text the students learn the basics of theory and practice in children’s literature that gives them a renewed insight into popular literature as opposed to classical canonical literature.
	British Poetry & Drama (17 th – 18 th Century)	CC7	<ul style="list-style-type: none"> ➤ To develop a thorough understanding of the various eras in the history of English literature including the Renaissance, Restoration and Neoclassical periods through the perusal of representative works of the time. ➤ With a selection of texts like John Milton’s <i>Paradise Lost</i>, Alexander Pope’s <i>The Rape of the Lock</i>, John Webster’s <i>The Duchess of Malfi</i> & Aphra Behn’s <i>The Rover</i>, this course presents the development of English literature in the later phases of Renaissance, the period of decadence afterwards as well as the trend of Satire in the Eighteenth century.
	Business Communication	SEC-A2	<ul style="list-style-type: none"> ➤ To obtain extensive exposure to nature and application of Business Communication.
	18 th Century British Literature	CC8	<ul style="list-style-type: none"> ➤ To develop an understanding of 18th-century British literature within its cultural and historical context. ➤ To appreciate features of neoclassical poetry and understand the reasons for its popularity. To understand the spirit of the Restoration, and study its reflection in the Comedies of the period.

IV	British Romantic Literature	CC9	<ul style="list-style-type: none"> ➤ To gain insights into the unique traits of the literary movement of “Romanticism” through the representative works of eminent writers like William Wordsworth, John Keats, Charles Lamb and Mary Shelley.
	19 th Century British Literature	CC10	<ul style="list-style-type: none"> ➤ To obtain extensive, in-depth awareness of social and intellectual background of 19th Century British literature. ➤ Students are introduced to the novelists like Jane Austen, Charles Dickens, Thomas Hardy, poets like Lord Tennyson, Matthew Arnold, Robert Browning, Christina Rossetti.
	Academic Writing & Composition	SEC-B2	<ul style="list-style-type: none"> ➤ To understand what entails in an academic piece of writing and how it is different from any other formal or creative piece of writing. ➤ Write critical appreciation of already existing research works and to conduct literature review.
V	Women’s Writings	CC11	<ul style="list-style-type: none"> ➤ Students are oriented to the writings of women writers, to assess their marginalized position in history, to explore their viewpoints on society. ➤ Appreciation and critical analysis of various texts of Women’s Writings, encompassing the genres of poetry, fiction, non-fiction and autobiography.
	Early 20 th Century British Literature	CC12	<ul style="list-style-type: none"> ➤ To obtain extensive, in-depth awareness of social and intellectual background of early 20th Century British Poetry, Fiction and Drama. ➤ Students are introduced to the landmark events that change the social and intellectual picture, through works of Joseph Conrad, T. S. Eliot, W. B. Yeats, Wilfred Owen and George Bernard Shaw.
	Modern Indian Writing in English Translation	DSE-A1	<ul style="list-style-type: none"> ➤ To foster an understanding of the multifaceted nature of cultural identities in various selections of literature in the course. ➤ To make the students aware of the practice of translation as mediation and interpretation.
	Literary Types, Rhetoric & Prosody	DSE-B1	<ul style="list-style-type: none"> ➤ To familiarize the students with the different literary genres- their origins, development and characteristics. ➤ To familiarize the students with the rhetoric and prosodic devices used in poetry/prose. ➤ To be able to appreciate various forms of creative writing like poetry, short story, essay and be able

			to express one's thoughts in these genres.
VI	Modern European Drama	CC13	<ul style="list-style-type: none"> ➤ To introduce the students to the best of experimental and innovative dramatic trends of modern Europe. ➤ To understand the socio-political changes and the element of realism in Modern European drama. ➤ To understand the causes behind the rise of modern European drama, the social, political and cultural changes associated with it and the origin and major themes related to the theatre of absurd, epic theatre and realistic theatre.
	Postcolonial Literatures	CC14	<ul style="list-style-type: none"> ➤ To provide students with valuable insights into how difference in race, ethnicity, tradition, language, gender, class, and power can be negotiated through the integration of postcolonial discourse and literature into English Literature classrooms. ➤ To get a comprehensive exposure and appreciation of certain representative texts of Postcolonial Literature covering the genres of Poetry and Fiction.
	Partition Literature	DSE-A3	<ul style="list-style-type: none"> ➤ Appreciation and critical analysis of some renowned texts, belonging to Indian Partition Literature: Novels, Short Stories and Poetry. ➤ To help students understand and locate Indian literature in a very painful chapter of their national history and the struggles of an earlier generation towards rebuilding their lives.
	Autobiography	DSE-B3	<ul style="list-style-type: none"> ➤ Students are introduced to the study of "Autobiography" as a literary genre. ➤ To appreciate and critically analyse some of the renowned Indian autobiographies like Tagore's <i>My Reminiscences</i>, Mahatma Gandhi's <i>Autobiography or the Story of My Experiments with Truth</i>, Binodini Dasi's <i>My Story and My Life as an Actress</i>, and Nirad C. Chaudhuri's <i>Autobiography of an Unknown Indian</i>. ➤ To encourage students to connect these autobiographical texts to their historical and cultural contexts.

Course Outcomes of English General Course (Under CBCS)

Semester	Paper	Course	Outcome/s
I	Poetry & Short Story	CC1/GE1	<ul style="list-style-type: none"> ➤ To introduce the canonical British English texts to students ➤ Apart from the appreciation of literature, at the end of the course, a student is expected to analyse literary texts critically.
	Communicative English	AECC1	<ul style="list-style-type: none"> ➤ To help the students to grasp a good knowledge about English language and effectively help to enhance their communicative skills.
II	Essay, Drama & Novel	CC2/GE2	<ul style="list-style-type: none"> ➤ To introduce students to the literary genres of essay, drama and novel, through teaching of texts from of these genres, from various periods of English literature. ➤ To provide a glimpse of the insight, imagination and technical skill of the literary pieces through writers like Charles Lamb, George Orwell, William Shakespeare, G.B. Shaw and Thomas Hardy.
III	Women's Writing & Women's Empowerment	CC3/GE3	<ul style="list-style-type: none"> ➤ To obtain thorough analytic awareness of certain texts of Women's Writing and exposure to the history of Women's Empowerment. ➤ To understand various perspectives in Women's writing which represents women's voices and histories, breaking the silence of patriarchal oppression.
	Language, Variety & Stylistics	LCC(L1)-1	<ul style="list-style-type: none"> ➤ To acquire proficiency in Official and Personal Communication. ➤ To obtain knowledge of difference between British English and American English. ➤ To learn the different forms of letter writing. ➤ To write newspaper report and emails.
	Business Communication	SEC-A2	<ul style="list-style-type: none"> ➤ To obtain extensive exposure to nature and application of Business Communication. ➤ To write their curriculum vitae for applying to any jobs.

IV	Academic Writing	CC4/GE4	<ul style="list-style-type: none"> ➤ To introduce academic writing and processes of summarising and paraphrasing. ➤ To obtain knowledge of citing sources. ➤ To develop students' reading, analysis, and writing skills.
	Language, Society & Personality	LCC(L2)-1	<ul style="list-style-type: none"> ➤ The students learn about the impact of society in the writings of the authors. ➤ To understand how literature is not just imaginary stories but rather a reflection of the realism of human existence.
	Spoken English	SEC-B1	<ul style="list-style-type: none"> ➤ To learn the etiquettes of greeting, leave-taking, making and granting/refusing requests, queries and giving information. ➤ To perform various speaking and writing tasks, such as interviews, debates, public address, narrating events.
V	British Literature	DSE-A1	<ul style="list-style-type: none"> ➤ To obtain in-depth exposure to certain famous texts of British Literature ➤ To understand the texts critically by looking into their social and intellectual backgrounds.
	Language, Imagination & Creativity	LCC(L1)-2	<ul style="list-style-type: none"> ➤ Students learn different poems by various writers and it helps them to understand their writing styles. ➤ Travelogues, story writing and advertisement help to improve their writing skills.
	Business Communication	SEC-A2	<ul style="list-style-type: none"> ➤ To obtain extensive exposure to nature and application of Business Communication. ➤ To write their curriculum vitae for applying to any jobs.
	Partition Literature	DSE-B1	<ul style="list-style-type: none"> ➤ Appreciation and critical analysis of some renowned texts, belonging to Indian Partition Literature: Novels, Short Stories and Poetry. ➤ To help students understand and locate Indian literature in a very painful chapter of their national history and the struggles of an earlier generation towards rebuilding their lives.

VI	Language, Creativity & Analysis	LCC(L2)-2	➤ Students get an experience of Indian writing in English.
	Spoken English	SEC-B1	<ul style="list-style-type: none"> ➤ To learn the etiquettes of greeting, leave-taking, making and granting/refusing requests, queries and giving information. ➤ To perform various speaking and writing tasks, such as interviews, debates, public address, narrating events.