

HARIMOHAN GHOSE COLLEGE

DEPARTMENT OF URDU

Course Outcome:

Urdu is a pure Indian language and best example of Ganga JamniTahzib. It is also a rich and sweet language and nourished by Mass and Class in the early days.As a language it has many names. Hindvi, Hindi, Dehlavi, Gajri,Dakni,Rekhti and Rekhta are the Origin of Urdu and now it famously well acquainted by the name of Urdu.

The entire courses of Urdu (Honours& General) are more affective, knowledgeable and fruitful. The Students extremely reach to the Aryans Period to Classical and Classical to post modernism and conceive the knowledge.

The Students of Urdu from SEM I to SEM VI have enough space to learn about the language and literature, Culture and ethics from the syllabus. The students enrich their knowledge throughGhazal,Nazm,Daastan,Novel,Afsana and Drama etc. included in the syllabus.

The Ongoing Course or Programme for under graduate students of Urdu (H+G) reflects the life and work for both prose and poetry writers. Urdu has adopted many literary movements from other language of India and as well as from foreign literature. It helps our students to know the larger prospective of literature.

After the completion of the graduation our students become much capable to face different situation in their life and get enough confidence to appear in different competitive examination.

Course Outcome(URDU HONS)

COURSE CODE	COURSE NAME	COURSE OUTCOME
CC-1	URDU ZABAN-O-ADAB KI TARIKH	The Students of Urdu (Hons) learn the history of Urdu language and literature, origin and Development of prose& poetry in Northern and southern part of India.
CC-2	CLASSICAL GHAZAL	The Students of Urdu (Hons) learn Classical Ghazal in the heart of the land of Urdu Ghazal especially in Delhi and Lucknow.
AECC	URDU NAZAM-O-NASR	The Students of Urdu (Hons) have gained the knowledge of different topics like Ghazal, Nazm, Dastan, letter writing, Short story and about Essay writing etc in Urdu.
CC-3	SEM-2 CONSIST OF CC-3 &CC-4	The Students of Urdu(Hons)learn Origin &Development of QasidaAurMarsiya
	QASIDA AUR MARSIIYA	
CC-4	MASNAVI,NAZM AUR RUBAI	The Students of Urdu (Hons) learn Masnavi,Nazm and Rubai.These are also the poetic style to express views in form of poetry with different Style.
	SEM-3 CONSIST OF CC-5,CC-6,CC7 &SEC A-2	

CC-5	DASTAN AUR NOVEL	The Students of Urdu (Hons) learn about fiction.
CC-6	AFSANA AUR DRAMA	The Students of Urdu (Hons) learn Afsana as a fiction literature and Drama as a non fictions element. Both the Syllabus of Afsana and Drama have its highest social approach arising Problems of Common People.

CC-7	MAKATEEB,SAWANEH AUR KHAKEY	The Students of Urdu (Hons) learn the art of letter writing, Biography and Sketch. All these are Nonfictions Writing covering the Classical era to modern Period.
SEC-A-2	URDU ADAB AUR HINDUSTANI FILM	Hindustani film Industries release so many features films in Indian cinema. The Students of Urdu(Hons) Conceived the Knowledge of Hindustani film under the topic of Urdu AdabAur Hindustani Film. They gain both the Knowledge of Classical and modern age. They acquainted the culture of Indian cinema.
CC-8	<u>SEM-4 CONSIST OF CC-8,CC-9 &CC-10</u> INSHAIYA, MAQALAAT AUR SAHAFAT	Inshaiya, MaqalaataurSahafat are also the prose writing. They have their own style. The students of Urdu (Hons) learn the light essay, Essay and journalism. The Knowledge of journalism Provide the opportunity of employment.
CC-9	NAIEE,TARAQQI PASAND AUR JADID GHAZAL	The Students of Urdu (Hons) learn the changes in Ghazal after1857.This topic cover the impact f social, Political, and economical character on Urdu Ghazal after 1936.Modernism and post modernism periods. This Chapter Provide the opportunities and mental up liftmen of the Students.
CC-10	TARAQQI PASAND AUR JADID NAZAM	Progressive movement is one of the most famous literary movements in Urdu literature. This chapter Provide the Students of Urdu (Hons) a vast knowledge of Progressive writer's life and work and about the new poetry during this period.
	SEM-5 CONSISTS OF CC-11, CC-12,DSE- A(1)& DSE-B(2)	

CC-11	ADABI TEHRIKAT	Urdu has observed so many changes in different periods of time, every periods and movements has its own demands and choices to unfold the society & culture. The students of Urdu (Hons) learn the literary movements.
CC-12	ADAB AUR TNQEED	Literature and Criticism are the two faces of Coins. A literature can't be design its shape and fragrance itself. A Critic makes it well as the gardeners look after the gardens. The Students of Urdu (Hons) learn the importance of criticism.
DSE-A(1)	MEER	Meer is the classical poet of Urdu literature. His classical poetry spellbound the listeners. He has been approaching to the elite class along with the common people. The students of Urdu (Hons) learn the life and work of Meer.
DSE-B(2)	SIR SYED AUR UNKA AHAD	The Students of Urdu (H) learn about Sir Syed. He is a great modern thinker. He expressed his views in different articles. The Students of URDU (H) learn and conceived the knowledge & thought of Sir Syed.
CC-13	SEM 6 CONSISTS OF CC-13, CC14, DSE-A(3) & DSE-B(4)	Ghalib has held the second highest position in Urdu poetry. His diction and approach totally changed the trend in Urdu poetry. He infused his thought of knowledge that comes out of brain than to heart to the Urdu poetry. The students of Urdu (H) learn and conceived the knowledge bravely and similarly acquainted the new thoughts in Urdu poetry.
	GHALIB	
CC-14	BENGAL KA URDU ADAB	The topic 'Bengal ka Urdu Adab' discussed about the progression of prose and poetry of Bengal. The Students of Urdu (H) learn the special paper in this regard that covers the Bengal only.
DSE-A(3)	TARAQQI PASAND SHAIRI	TaraqqiPasandshairi covers the period of Progressive Movement in Urdu literature. The students of Urdu (H) learn about the origin & Development of Taraqqipasandshairi.

DSE-B(4)	NAZIR AKBAR AABADI	The students of Urdu (H) learn the poetry for common people by NazirAkbarAabadi. His is one of the most popular Classical Aawami poet. The students have gained much knowledge of the society as well as the people with their professions.
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COURSE OUTCOME(URDU GENERAL)

COURSE CODE	COURSE NAME	COURSE OUTCOME
SEM-1	URDU ZABAN-O-ADAB KI MUKHTESAR TARIKH	The students of Urdu (General) learn about the origin and development of Urdu language and literature respectively. And an introduction of different literary movements in Urdu literature.
GE-1		
AECC	URDU NAZAM-O-NASR	The Students of Urdu (General) have gained knowledge of different topics like Ghazal, Nazm, Dastan, letter writing, Short story and about Essay writing etc in Urdu.
SEM-2	SEM-2	Ghazal is a back bone of Urdu Poetry. The Students of Urdu (G) learn the tradition in Ghazal in different parts of India in different times.
GE-2	GHAZAL	
SEM-3	SEM-3CONSISTS OF GE-3&SECA2	Urdu has many styles to enter in Poetry. It includes QASIDA,MASNAVI,MERSIYA in the form of poetry. The Students of Urdu (G)learn all these.
GE-3	NAZM	
SEC-A-2	SAHAFAT	Sahafat means Journalism. The students of Urdu (G) learn about Journalism. The Students can get job after completion of this course.

SEM-4	SEM-4 CONSISTS OF GE-4 & LCC -2-I	The students of Urdu (G) learn fiction writing in Urdu in the form of Dastan and Novel.
GE-4	DASTAN AUR NOVEL	
LCC-2-1	JADID SHAIRI	The students of Urdu (G) learn JadidShairi in respect of Nasir Qazmi, Irfan Siddiqui and Shaharyar.This course elaborate the reason behind the Modern Poetry in Urdu.
SEM-5	SEM-5 DSE-A-3	Manto is a short story Writer.The Students of Urdu (G) learns the Life &work of Manto.
DSE-A-3	MANTO	
SEM-6	SEM-6 CONSISTS OF DSE-B-4& LCC-2-II	Ghalib is the second pillar of Urdu poetry.Besides he is a prose writer too. He has an unmatched place in contemporary writing and thereafter. The students of Urdu (G) learn not only the Period of Ghalib but they are aware of the life& work of Ghalib.
DSE –B-4	GHALIB	
LCC-2-II	JADID FICTION-NOVEL AUR AFSANA	The Students of Urdu (G) learn Jadid fiction Novel AurAfsana.That means fiction writing in Urdu.