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HARIMOHAN GHOSE COLLEGE

J-206 & 208A, PAHARPUR ROAD, GARDEN REACH, KOLKATA-700024

Website: harimohanghosecollegekol24.ac.in e-mail : phmgcollege@gmail.com

ESTD.-1963

Ref. No. RCT-1/HMGC/23

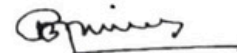
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NOTICE

It is hereby notified for all concerned that the Add on Course conducted by Department of Bengali on Recitation (RCT1) will commence on 04.12.2023 to 16.12.2023

Inserted students may enrol their names to the course coordinator within 01.12.2023

Rituparna Das.
Course Coordinator 17.11.2023


Principal
Harimohan Ghose College
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ADD-ON COURSE
A PROGRAM ON RECITATION
CONDUCTED BY: BENGALI DEPARTMENT

FROM 04.12.2023

TO 16.12.2023

SESSION 2023-24

COURSE OUTLINE

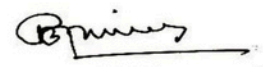
1. PRIMARY KNOWLEDGE ON PRONOUNCIATION
2. HISTORY OF BENGALI RECITATION
3. BIOGRAPHY OF LEGENDS
4. VOICE THERAPY
5. RHYTHM & PROSODY
6. SELECTION OF TOPIC
7. SOLO & GROUP PERFORMANCE
8. INDIVIDUAL STLE

INTERESTED STUDENTS ENROL WITHIN 01.12.2023

HARIMOHAN GHOSE COLLEGE

COURSE DIRECTOR:
DR RUNA CHOTTOPADHYAY

COURSE COORDINATOR
RITUPARNA DAS


Principal
Harimohan Ghose College
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REPORT: ADD-ON COURSE

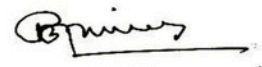
সংচ্ছধ্বংসবদধ্বং: A PROGRAMME ON RECITATION
(RCT1)

CONDUCTED BY

DEPARTMENT OF BENGALI

FROM 04.12.2023 TO 16.12.2023

SESSION 2023-24


Principal
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संगच्छध्वंसंवदध्वं: A PROGRAMME ON RECITATION(RCT1)

DEPARTMENT OF BENGALI

FROM 04.12.2023 TO 14.12.2023 (SESSION 2023-24)

Course Director: Dr. Runa Chattopadhyay
Course Co Ordinator: Prof. Rituparna Das
Course Duration : 30 Hours (10 days/ 3 hours per day)

Join in our program..... Stay ahead of others.....

COURSE OBJECTIVE: The concept of Recitation is derived from the oral tradition of the Vedas. It was consist of several pathas. Recitations are ways of chanting the vedic mantras. Such traditions of Vedic chants are considered the oldest unbroken oral traditions in existence. The objective of the course is to give through training and to aware students about our old traditions and also to teach them the strength of togetherness.

Mode of delivery & Timings: PHYSICAL / OFFLINE

Course fee: NIL

Number of seats: 20


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A PROGRAM ON RECITATION SYLLABUS (RCT1-OUTLINE)

DEPARTMENT OF BENGALI

FROM 04.12.2023 TO 14.12.2023 (SESSION 2023-24)

1. Primary knowledge on Pronunciation
2. Introduction to origin and development of Bengali Recitation.
3. Biography of some legends like Debdulal Bandyopadhyay, Soumitra Chattopadhyay, Partha Ghosh, Gouri Ghosh, etc.
4. Voice Therapy
5. Basic knowledge about Rhythm and Prosody
6. How to select a topic considering the situation where a reciter is performing
7. How to manage the situation
8. Knowledge about how to make public opinion with a chorus using the form of Recitation


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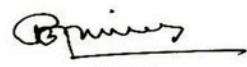
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A BRIEF REPORT ON THE COURSE

Poetry is the rhythmical creation of beauty in words. In this course we tried to aware students about our ancient culture and also to apply this art to make people aware of today's social problems. Also we tried to make them conscious about the strength of togetherness. This course was offered to all Honours and General students of 3rd and 5th semester. The course was of 30 hours duration (). During the course assignments were given to the students and all of them were called for presentation. After completion of the course, certificates were distributed among the successful candidates.


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